

Workshop Report

Final report of the Orientation Program on Documentary for the students of Post Graduate Diploma in Journalism and Mass Communication, School of Humanities, Netaji Subhas Open University. The orientation program took place on 28th June, 2018 at the Seminar room, NSOU.

Training Team:

1. Shri Arijit Ghosh, Lecturer in Journalism and Mass Communication, Netaji Subhas Open University
2. Dr. Debjyoti Chanda, Assistant Professor in Mass Communication, Videography, Rabindrabharati University
3. Shri Pradip Biswas, Eminent Journalist, Film Critic
4. Shri Amartya Saha, Assistant Professor, Journalism and Mass Communication, New Alipore College

The Inaugural Session had begun at 11.45am with a welcome address by the Director, School of Humanities, NSOU. Dr Manan K Mandal, spoke on the professional courses of the School and stressed upon the importance of the Workshops of the kind on Professional Development of the students. He then shared his knowledge on the concept of film-making. After a brief introduction of the theme, by Shri Arijit Ghosh, the key note address began from 12.10 pm



Shri Debjyoti Chanda was one of the key resource persons. He presented the basic elements of documentary. “You should present the facts and reality in a clean and unbiased manner. You should broadly state the requirement of your documentary. In a documentary, characters give a face to the story you’re telling. For documentary, you must work backwards. It is the only possible format for penning a documentary script. Once you have collated your research, data, and interviews, only then you can proceed to write the script.” said by Shri Debjyoti Chanda on the occasion.



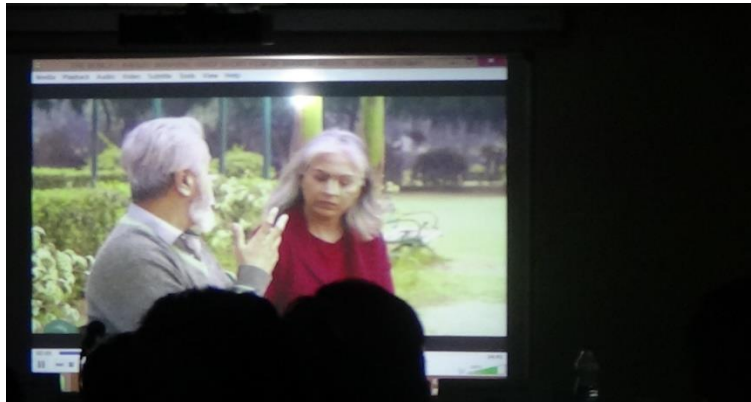
The program started with a brief overview on objectives, plan of action, aim, and anticipated outcomes of this novel initiative. The successive technical session facilitated the participants with the scope, concept of documentary, potential of this field of film-making in the area of Mass Communication. The participants were described the basic terms related to documentary, definitions and evolutionary technologies relevant to this field. The session also discussed information, and theories regarding the script-writing and its significance in documentary.

In order to provide a pragmatic experience to the participants, efforts have been made to facilitate interaction of workshop participants with various examples. A short documentary film was played in the following session.



Post Lunch Session

Post lunch session was dedicated for group-work activities where participants were invited to make script writing on varied topics. which was followed by interactive question – answer sessions. Shri Pradip Biswas, noted film critic showcased few award winning documentaries for the better understanding of the subject.



Shri Amartya Saha, Assistant Professor, Journalism and Mass Communication, New Alipore College mesmerised the audience with his award winning documentary ‘Decoding Silk.’



Valedictory Session

The Orientation program culminated with a formal valedictory session and certificate distribution to participants. Feedback/suggestions were asked from the participants for the performance evaluation and nurturing further progression in succeeding workshops to be completed in near future by the school as part of this series.

NETAJI SUBHAS OPEN UNIVERSITY

School of Humanities

Established By Act (W.B. Act (XIX) of 1997 and Recognised by U.G.C.)

Head Office: DD-26, Sector-I, Salt Lake City, Kolkata-700064;Phone: 033 40663214

Kalyani Campus: KalyaniGhoshpara, Kalyani 741235

Website: www.wbnsou.ac.in; Email: nsou@wbnsou.ac.in

